



The Lorax II: A Sustainable Planet

Directions: You are going to write, direct and produce a book or video sequel to *The Lorax*. Your video may be based on a poem, skit, song/rap, video, radio announcement, comic/storyboard, puppets. Some ideas for the approach to your sequel may be: a news report or interviewing the Lorax, telling the story from another character's point of view, a soap opera, a folkstory or myth. The story does not have to be told by the Onceler as the original Lorax was. Your sequel, *The Lorax II*, will be graded on the following:

- /4 At least four of the characters mentioned in the original Lorax, must be mentioned, clearly identified **and have speaking parts** in your sequel.
- /8 Create and **develop** (which means they have **integral** parts in your sequel) at least four new characters with speaking parts for *The Lorax II*. Their names should be clearly apparent and their role in the story easily understood.
- /4 Highlight the environmental issue that you have been assigned/chosen, reminding viewers of how it manifested its self in the **original** Lorax. You may use dialogue or songs from the original Lorax to do this.
- /4 Start the Lorax II with the Onceler giving directions to the little boy. Include in your story what the Lorax meant by the words "unless" and by the directions he gave to the little boy.
- /10 Pose a possible solution to the problem that you have chosen in the above statement. Show how the problem can be solved in the Lorax's world, with clear parallels as to how it can be solved in **our** world, and how **each of us** in this class can be a part of the solution, and by not acting, is part of the problem.
- /10 In keeping with the style of Dr. Seuss, you need to **write and perform** an original rhyming song in the Lorax II. Your song needs to have **at least** three verses and a chorus. (I recommended that you use a tune from an existing song, such as Bingo, O Susanna or Gilligan's Island, or even a current popular song, and just change the lyrics.) You must bring a pre-recorded version of your song with all words clearly audible.
- /5 End your production with a statement that starts with "Unless". Your unless statement should determine your **individual accountability** for the environmental issue discussed and the responsibility of the human race in this issue.
- /5 This sequel should be neat, creative and exciting, in line with the original Lorax.

Submit a transcript of your video and included song with your video.

Extra Credit Available if your entire story rhymes in the style of Dr. Seuss.

Topic Chosen by _____

Sequel Due by _____

Please attach this completed checklist to your project

Due: _____

Due to Murphy's Law, (and in order to avert technical difficulties, computer glitches, time warps, black holes, gremlins, natural and unnatural disasters) please **do not wait** until the last minute to complete or print your project. Late projects are assessed 20% per day.